

Jean-Baptiste is a performer and performance maker. After a long practice of singing and a first experience in movement through chorus conducting, he started dancing when studying linguistics at the university. In 2003 he was part of the vocal ensemble that won the silver medal at the national competition of Florilège Vocal de Tours International Choral Competition (FR). In 2005 he became one of the first students of the 'Essais' program at CNDC in Angers (FR), directed by Emmanuelle Huynh. He was invited there to develop his own ideas on movement and staging. Thus he made *chambre son*, a choreographic and vocal piece for an a capella chorus. In that frame he was also an interpreter in many projects, such as *My Country Music* by Deborah Hay, of which he made a solo adaptation : *acclimatation*. During this course, he was invited to give singing workshops to the students of the two-year training programme for professional dancers.

After ending his formation in Angers in 2006, he founded association la dépose and kept developing his work. He made a performance on breathing with vacuum cleaners, *inspiratoire/aspiratoire*. He kept researching on choruses in movement : with *breathing choir*, still considering breath as musical material (Porto, PT, 2008) ; with *Singing with Nicaoax*, working with a choir of children in Oaxaca in the framework of the international event "Prisma Forum" (Oax, MX, 2009) ; and with *I've got you under my skin*, project made in the frame of Guimarães 2012 European Capital of Culture (Guimarães, PT, 2012). His interest for voice and language is also the root for *animal animal*, and sometimes pushes him out of performative formats, as for *Déports*.

He also took part in collective works, such as *Tout Court*, on invitation by Tommy Noonan at Stadttheater in Freiburg (DE, 2008), and *Five people* at Campo in Ghent (BE, 2009) on invitation by Dirk Pauwels.

As a performer he worked with Ivana Müller (HR/FR), Robert Steijn & Frans Poelstra (NL/AT), Martine Pisani (FR), Daniel Larrieu (FR), Begüm Erciyas (TR/DE), Gui Garrido (PT), Dennis Deter (DE)... And he was an assistant for Daniel Larrieu (FR) and Dery Fazio (MX/FR). He also collaborated with film makers such as Alain Escalle and Jonathan Desoindre (FR), and with visual artists like Lizzie Scott (US) and Frédéric Moser & Philippe Schwinger (CH / DE) for their first exhibition in Paris. Gwen van den Eijnde (FR) regularly invites him to design space and generate movement for the presentations of his textile objects.

Since 2007 he has been an active member of the network Sweet & Tender collaborations.

In 2010 he was awarded the danceWEB scholarship to attend the ImPulsTanz festival in Vienna (AT), and was selected in 2013 to take part in the Rencontres internationales des jeunes créateurs et critiques des arts de la scène in the frame of FTA / Festival Transamériques in Montreal (CA).

In 2014 he passed the certification in perceptive somatic-education / method Danis Bois (FR).